Images of indigenous and European watercraft and their crews are a new source for the writing of maritime histories of the sea people of Australia.

The *Great Circle* rock art special issue breaks the barriers between archaeology and maritime history. This special publication brings together 10 leading researchers to present new work exploring the maritime related depictions in indigenous rock art and material culture from northern Australia and the South West Pacific.
Contents:
Introduction: Ship shape: an exploration of maritime-related depictions in indigenous rock art and material culture (Paul S.C. Taçon and Sally K. May)

Paper 1: Overviews and developments on Indigenous maritime rock art in Western Australia (Nicholas Bigourdan)

Paper 2: The sea, inland: Aboriginal rock art depictions of boats from the western Pilbara (Alistair Paterson and Wendy Van Duivenvoorde)

Paper 3: Ancient mariners in the northwest Kimberley rock art: an analysis of watercraft and crew depictions (June Ross and Meg Travers)

Paper 4: Painted ships on a painted Arnhem Land landscape (Sally K. May, Paul S.C. Taçon, Daryl Wesley and Michael Pearson)

Paper 5: Images of introduced watercraft and Europeans on Indigenous material culture from northern Australia and the south-western Pacific region, 1820-1920. (Susan M. Davies and Paul S.C. Taçon)