



# *The Australian Association for Maritime History Inc.*



PASSAT (1911-1959), a four masted barque that plied the South American nitrate trade and Australian wheat trade. Photo Richard McKenna.

The Quarterly Newsletter contains material of a more general nature and provides news, announcements and notes on maritime history. It occasionally carries short articles and profiles of maritime historians.

The AAMH also supports lectures, conferences, workshops, publications and book prizes. For example, the AAMH co-sponsors with the Australian National Maritime Museum, the *Frank Broeze Maritime History Prize*. The 2011 winner was Professor Iain McCalman's [Darwin's Armada – How four voyagers to Australasia won the battle for evolution and changed the world](#) (Penguin Australia, 2009)

The AAMH is also co hosting the 7<sup>th</sup> International Congress on Maritime History in Perth in 2016.

The Australian Association for Maritime History was formed in May 1978. Its main aim is to promote the study, publication and general appreciation of maritime history. Membership is open to anyone with an interest in maritime history.

The AAMH is not restricted to Australia and Australian maritime history: its membership and field of interest are international in scope. The AAMH is run by an Executive Council that has officers from all States and Territories. It is currently based in Fremantle, Western Australia.

The AAMH serves as the Australian sub-commission of the International Commission of Maritime History. The ICMH, founded in 1960, is an international organisation affiliated with the International Committee of Historical Sciences. The objectives of the Commission are to encourage and co-ordinate research by maritime historians in a spirit of international understanding.

**Benefits for Members** All members receive The Great Circle (2 issues per year) and a quarterly newsletter. The Great Circle is a refereed journal and contains articles and book reviews from both within Australia and overseas, and has established a high scholarly reputation. The editor is Dr Michael McCarthy, WA Maritime Museum and Adjunct Professor at the University of Notre Dame.

The Great Circle has recently featured articles on submarines, the Duyfken, the lost VOC fleet of 1662, and articles on Alexander Smith RN Antarctic Explorer and maritime art.



Container ship ACT 2. Photo Richard McKenna.

